

ose shalom

The one who makes Peace

JOHN LEAVITT

J = 70

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

ose shalom o - se sha - lom o - se sha - lom o - se sha - lom oh

ose shalom o - se sha - lom o - se sha - lom o - se sha - lom oh -

ose shalom, o - se sha - lom o - se sha - lom, oh -

ose shalom o - se sha - lom o - se sha - lom o - se sha - lom oh -

ose sha - lom bim-ro - mav hu ya'a se shalom a -

ley nu veh'al kol kol yis-ra - el - veh'im - ru - im-ru A - men

oo

ya -

ya -

ya -

2

17

S. - - - - ya - a - se sha -
A. - - - - ya' - a - se sha -
T. - a - se sha - lom a-ley - nu, veh' - al kol yis-ra - el, - a - men ya - a - se sha -
B. - a - se sha - lom a-ley - nu veh - al kol yis-ra - el, a - men ya - a - se sha -

22

S. lom, a - ley - nu, veh' - al kol yis-ra - el. o-se sha - lom - bim ro -
A. lom, a - ley - nu, veh' - al kol yis-ra - el. o-se sha-lom
T. lom, a - ley - nu, veh' - al kol yis-ra - el o-se sha-lom
B. lom, a - ley - nu, veh' - al kol yis-ra - el o-se sha-lom

28

S. mav - hu ya' - a - se - sha lom a - ley - nu, veh' - al
A. o - se sha-lom oh. - - -
T. o - se sha-lom oh. - - -
B. o - se sha-lom oh. - - -

31

S. kol, - kol yis-ra - el - veh'-im ru im-ru a men

A. - o - se sha-lom, o - se sha-lom, oh. -

T. - o - se sha-lom o - se sha-lom oh ya'

B. - o - se sha-lom o - se sha-lom oh - - ya -

35

S. o ya a - se sha -

A. o ya' - a - se sha -

T. a - se sha - lom a ley-, - nu, veh' - al kol yis ra el - A - men ya' - a - se sha -

B. - a - se sha - lom a ley - nun veh' - al kol yis - ra - el - A - men ya' a - se sha -

40

S. lom, a - ley nu, veh' - al kol yis ra el o - se sha - lom, o - se sha - lom,

A. lom, a - ley - nu, veh' - al kol - yis - ra - el. o - se sha - lom, o - se sha - lom,

T. lom, a - ley - nu veh' al kol - yis - ra - el o - se sha - lom, o - se sha - lom

B. lom, a - ley - nu veh' al - kol - yis - ra - el o - se sha - lom o - se sha - lom

47

S. o - se sha - lom, oh sha - lom. A - men

A. o - se sha - lom, oh sha - lom. A - men.

T. 8 o - se sha - lom oh - - sha - lom, A - men

B. o - se sha - lom oh - - sha - lom, A - men

The musical score consists of four staves, each representing a different voice part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, key signature of one sharp (F#), and measures 47 through 50. The vocal parts sing the lyrics "ose shalom" followed by "oh", then a pause, then "sha - lom.", and finally "A - men". The bass staff (B.) begins at measure 8. Measure 47 starts with a half note on G for the soprano, followed by eighth notes on F# and G, then a half note on E. Measure 48 begins with a half note on D for the alto. Measure 49 begins with a half note on C for the tenor. Measure 50 begins with a half note on B for the bass.